

[within heavy border composed of rules and units]
SPECIMEN " OF " MODERN " PRINTING TYPES, " BY " EDMUND
FRY, " LETTER FOUNDER " TO " THE KING, " TYPE STREET. "
[ornament: royal arms] " LONDON. " ~~[dash]~~ " 1824. " [in
the border: -] MAURICE, IMP. " [ornamental
rule]

FRY. EDMUND.
1824.

Type Street.

29 x 23 cm

~~11 1/2 x 9~~ f [1] + [112] + Inset of 4 pp. ↑

Collation

ff [3, 24 - 59, 67, 69, 71 - 106, 110,] are within borders
of flowers or rules, interleaved throughout with tissue.

Contents

f [1] Title page;

24 x 19 cm

with royal arms at head (2)

f [1] Two line English Antique; f [2] Gt. Primer Script;
Inset of 4 pp (~~9 3/10 x 7 1/2~~) A Scale to facilitate the
Composition of Edmund Fry's Great Primer Script;
f [3] Script; ff [4 - 25] Placard types [r. & ital.];
ff [26 - 59] Body types [r. & ital.]; ff [60 - 62] Two
line [titlings]; ff [63 - 64] Two line [titlings] shaded,
open & ornamental; ff [65 - 66] Placard [antique]; ff [67 - 69]
~~Body~~ [antique]; f [70] Shaded ornamental titlings; ff [71 - 76] Blacks open & [plain]; ff [77 - 83] Hebrew;
ff [84 - 89] Greek; ff [90 - 91] Saxon; ff [92 - 94] Arabic;
f [95] Malabarick; ff [96 - 97] Hibernian; f [98] Amharic;
ff [99] Ethiopic; f [100] Aethiopicks; f [101] Samaritans;
f [102] Guzerattee; f [103] Russian; f [104] German;
ff [105 - 106] Syriac; f [107] Table of the Syriac alphabet
with points; ff [108 - 109] Plein chant; f [110] Psalm
musick; f [111] Checks; f [112] Ships.

121 Pica - Eng

Doublenico
Diamond

Ten x Six

Numbered 230-251

67 Gt Primer
antique;

68 antique
script

21 Pica -
Pearl.

69 Antique
Pearls Drevin

1/2 leather with gilt bands. Lettered on back on black
leather: Fry's " Specimen " of types " . Brown marble
boards & ~~Brown marble~~ end papers.

Binding

B & W vol 1 p. 243.

Gt Primer

References

S. B. ~~1824~~ (1824) 6339

which

1.) This specimen, is in the form of an advertisement; mentions the
Polyglot Founders for the first time.

Two-gram

[Faint, mostly illegible text at the top of the page, possibly a header or title area.]

20x28cm



[Faint, mostly illegible text in the middle section of the page.]

[Faint, mostly illegible text in the middle section of the page.]

END


[Large block of faint, mostly illegible text in the lower middle section of the page.]

[Faint, mostly illegible text at the bottom of the page, possibly a footer or concluding remarks.]

20x28cm

Bound 25-10-1950

6339
F4
F5

SPECIMEN
OF
MODERN
Printing Types,
BY
EDMUND FRY,
Letter Founder
TO
THE KING,
TYPE STREET.

LONDON.
1824.
MAURICE, IMP.

TWO LINE ENGLISH ANTIQUE.

A R S,
Artium Omnium
CONSERVATRIX.
1824.

EDMUND FRY.



Great Primer Script.

Edmund Fry has great pleasure in offering to his Friends, a new Edition of his Book Specimen of modern Printing Types, with a choice selection of Oriental, and other Foreign Characters, which, he trusts, with his earnest endeavours to give satisfaction, will ensure him a continuance of those favors, with which his House has for so many years been distinguished.

Polyglot Foundery,

Type Street.

*first mention
of the Polyglot
foundry.*

A SCALE
TO
FACILITATE THE COMPOSITION
OF
EDMUND FRY'S
Great Primer Script.

ar, ar: an, ar: am, arn: flame, flarne: ant, art: depart, depart.

as, as: a, a: d, d: gs, gs: drone, chrone: grands, grarcls.

cm, cm: on, cm: cr, cr: Alcmene, Alcmene.

cy, cy: cygnet, cygnet.

politics, politics.

em, em: en, em: er, er: then, then: pen, pen: her, her.

ey, ey: Sidney, Sidney: Days, Days.

ever, ev-em: every, ev-ery.

freeze, freeze.

few, few: reward, reward.

example, example: texture, texture.

dies, dies: sizes, sizes: esteem, esteem.

re, re: reckon, reckon: pretext, pretext.

used before ascenders, &c., as t, l, h, p, &c.

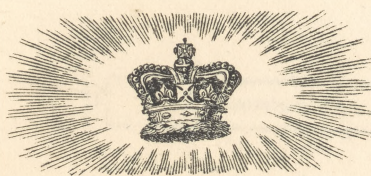
used before round letters, as a, i, e, &c.

im, in: in, in: ir, in: improve, improve: inter, inter: fir, fir.

fix, fix: mixture, mixture.

pistol
 lizard
 shiver, s-hiver
 grace, grace: angry, angry
 through, through
 administration, administration
 settle, settle: friends, friends
 dye, dye: dye, dye: dyer, dyer
 about, about: advert, advert
 used before b, f, h, i, &c, ch, ck: oie, oie, etc
 used with v, s, &c, or or: over, over
 present, present
 traps, traps
 initial
 hens, hens
 Mars, Mars: Mars, Mars
 medial, as observe, observe: dos, dos
 initial
 lungs, lungs
 human, human: nitre, nitre
 pretty, pretty: type, type
 hats, hats: Lettson, Lettson
 used with the adjunct (.), as v, v
 as obvious, obvious
 marvellous, marvellous
 sundry, sundry

au, ew: shawl, s-hawl-l: daw, dew.
un, un: un, un: un, un: enmity, ennity: Penn, Penn.
un, un: un, un: triumvir, triumvir: invent, inv-ent.
ay, ay: maypole, maypole.
ay, ay: ay, ay: gay, gay: buyer, buyer.
un, un: un, un: un, un.
used before round letters, as a, e, o, d, &c.
used before ascenders, as b, l, p, &c.
my, my: my, my: Amy, Amy: any, any.
un, un: un, un: un, un: turn, turn: carrier, carrier.
ry, ry: entry, entry.
/ pye, pye: pygmy, pygmy.
rz, rz: furze, furze.
nz, nz: nz, nz.
ff, ff: souffre, souffre.
Sir, Sir: mares, mares: barley, barley.
an adjunct or connector, used after b, v, s, s, &c.
Gr, Gr: Gn, Gr: Gray, Gray: Groom, Groom.
y, y: say, say: dye, dye.



SCRIPT. No. 2.

Homer flourished about four centuries after the Trojan war and nine before the Christian Era. Two remarkable events, the war of Thebes, and that of Troy, called forth superior abilities. Bards, with the Lyre in their hands, proclaimed to the Greeks the exploits of their ancient warriors. Orpheus, Linus, Musaeus, and many other poets had already

EDMUND FRY.

EDWARD ERY

Miss

WANN

ADIF SEMI EVLEW

TWELVE LINES PICA.

MAIN

Irwin

EDMUND FRY.

EDWARD KAY

Winn.

Mill.

"JAMES L. TAYLOR'S HISTORY"

TWELVE LINES PICA.

Minion

EDMUND FRY.

6
10

5

EDWARD LEE

Justi

Re

THE NEW YORK

TEN LINES PICA.

BANTON Bristol

EDMUND FRY.

THE UNIVERSITY OF CHICAGO



THE UNIVERSITY OF CHICAGO

TEN LINES PICA.

BIRD
Leaves

EDMUND FRY.

YEN CHONG

AMERICAN

REVIEW

ADVISORY BOARD

EIGHT LINES PICA.

BRIDGE Minion.

EDMUND FRY.

THE NEW YORK PUBLIC LIBRARY

STARK'S BOSTON

THE NEW YORK PUBLIC LIBRARY

EIGHT LINES PICA.

FRYMS *mounted*

EDMUND FRY.

SEVEN LINES PICA.

MILBTON Falmouth

EDMUND FRY AND SON.

B

11.
15

SEVEN LINES PICA.

MILMON

Stonham

EDMUND FRY AND SON.

B

NEW SIX LINES PICA ROMAN.

READING
Portsmouth
£429156

B

EDMUND FRY AND SON.

13
+7

NEW SIX LINES PICA ITALIC.

BURMAN
Gloucester
W.A.V.

EDMUND FRY AND SON.

B

THE UNITED STATES

1863

Washington.

W. A. H. C. H. A. M.

THE UNITED STATES

FIVE LINES PICA. No. 3.

MINCHAM
Manchester
£123450

EDMUND FRY.

EDWARD LEE.

JOHN LEE.

JOHN LEE.

JOHN LEE.

JOHN LEE.

FIVE LINES PICA. No. 3.

BRISTOL:
Manchester;
Foulstone.

EDMUND FRY.

THE GARDEN

EDUCED KHX VAO 201

GENERAL
BUTSON BUDIT
BUTSON BUDIT
BUTSON BUDIT
BUTSON BUDIT

THE GARDEN

FOUR LINES PICA, N^o. 2.

**Quousque tandem
abutere, Catilina,
patientia nostra ?
GENIVLEMIEN**

B

EDMUND FRY AND SON.

FOUR LINES PICA, N^o. 2.

Quousque tandem
abutere, Catili-
patientia most-
GENIVALEN

EDMUND FRY AND SON.

B

КНИЖНИКЪ

АВРОДЕРСКИМЪ

исте тиса елика? дикъ ба

дизидиа ниса елика ниса.

Сатирия. Битирия ниса?

Сатирия. Битирия ниса?

БРЕНСЪ СЪНОМЪ № 8

FRENCH CANON. No. 2.

**Quousque tandem abutere
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem pa**

ABCDEFGHIJKLMN OP

EDMUND FRY.

FRENCH CANON. No. 2.

*Quousque tandem abutere
Catilina, patientia
nostra? quamdiu nos,
etiam furor iste tuus et*

ABCDEFGHIJKLN

EDMUND FRY.

TWO LINES DOUBLE PICA.

**Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor is-
te tuus eludet? quem ad fi-
ABCDEF GHIJ KLMNO**

J. M.

EDMUND FRY.

TWO LINES DOUBLE PICA.

*Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad*
ABCDEFGHIKLMNO

J. M.

EDMUND FRY.

TWO LINES GREAT PRIMER, No. 2.

Quousque tandem abutere, Ca-
tilina patientia nostra? quam-
diu nos etiam furor iste tuus
eludet? quem ad finem sese ef-
frenata jactabit audacia, nihilne
ABCDEFGHIJKLMNOPQRS

£ 1 2 3 4 5 6 7 8 9 0

EDMUND FRY AND SON.

TWO LINES GREAT PRIMER, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia, nihilne

ABCDEFGHIJKLMNO PQ

EDMUND FRY AND SON.

TWO LINE GREAT PRIMER, No. 3.

**Quousque tan-
dem abutere, C
atilina, patienti
a nostra? quam
ABCDEFGHI
£123456789**

***Quousque tan
dem abutere C
atilina, patien
tia nostra? qu-
ABCDEFG***

EDMUND FRY AND SON.

B

TWO LINE ENGLISH, No. 3.

**Quousque tandem a-
butere, Catilina, pa-
tientia nostra? qua-
mdiu nos etiam fur-
or iste tuus eludet?**

ABCDEFGHIJK

£ 123456789 £

*Quousque tande-
m abutere, Catili-
na, patientia nos-
tra? quamdiu nos
etiam furor iste t-
uus eludet? quem*

ABCDEFGHIJ

EDMUND FRY AND SON.

B

DOUBLE PICA. No. 3.

Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor is
te tuus eludet? quem ad fin
em sese effrenata jactabit a
udacia? nihilne te nocturn
um præsidium palatii, nihil

ABCDEFGHIJKLM

£ 1234567890 £

*Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor is
te tuus eludet? quem ad fi
nem sese effrenata jactabit
audacia? nihilne te noctur
num præsidium palatii, ni*

ABCDEFGHIJKLM

◻ EDMUND FRY. ◻

GREAT PRIMER. No. 3.

Quousque tandem abutere, Catili-
na, patientia nostra? quamdiu nos
etiam furor iste tuus eludet? quem
ad finem sese effrenata jactabit
audacia? nihilne te nocturnum
præsidium palatii, nihil urbis vi-
giliæ, nihil timor populi, nihil con-
sensus bonorum omnium, nihil hic
munitissimus habendi senatus lo-

A B C D E F G H I K L M N O P Q

£ 1 2 3 4 5 6 7 8 9 0 £

*Quousque tandem abutere, Catili-
na, patientia nostra? quamdiu nos
etiam furor iste tuus eludet? quem
ad finem sese effrenata jactabit au-
dacia? nihilne te nocturnum præsi-
dium palatii, nihil urbis vigiliæ,
nihil timor populi, nihil consensus
bonorum omnium, nihil hic muni-*

A B C D E F G H I J K L M N O

EDMUND FRY.

GREAT PRIMER, FOUR.

Quousque tandem abutere,
Catilina, patientia nostra? q
quamdiu nos etiam furor is
te tuus eludet? quem ad fin
em sese effrenata jactabit au
dacia? nihilne te nocturnum
præsidium palatii, nihil urbis
vigiliæ, nihil timor populi, ni
hil consensus bonorum omni

ABCDEFGHIJKLMNOP

£ 1234567890 £

*Quousque tandem abutere, Ca
tilina, patientia nostra? quam
diu nos etiam furor iste tuus
eludet? quem ad finem sese ef
frenata jactabit audacia? ni
hilne et nocturnum præsidium
palatii, nihil urbis vigiliæ, ni
hil timor populi, nihil consen*

ABCDEFGHIJKLMN

EDMUND FRY.



ENGLISH, No. 6.



Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis?

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

£ 1 2 3 4 5 6 7 8 9 0 £

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscien-

ABCDEFGHIJKLMNNO PQ

AABCDEFGHIJKLMNNO PQRS



EDMUND FRY.



ENGLISH, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tu

ABCDEFGHIJKLMN O P

ABCDEFGHIJKLMN O P Q R

£ 1 2 3 4 5 6 7 8 9 0 £

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides?

ABCDEFGHIJKLMN O

ABCDEFGHIJKLMN O P Q

◁ EDMUND FRY and SON. ▷



✠✠✠ { PICA, No. 6. } ✠✠✠

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum

MARCUS TULLIUS CICERO,

ORATOR ELOQUENTISSIMUS ROMANUS.

◁ EDMUND FRY. ▷


 { PICA. No. 7. }
 

Quousque tandem abutere, Catilina, patientia
 nostra? quamdiu nos etiam furor iste tuus
 eludet? quem ad finem sese effrenata jactabit
 audacia? nihilne te nocturnum præsidium pa-
 latii, nihil urbis vigiliæ, nihil timor populi,
 nihil consensus bonorum omnium, nihil hic
 munitissimus habendi senatus locus, nihil ho-
 rum ora vultusque moverunt? patere tua con-
 silia non sentis? constrictam jam omnium
 horum conscientia teneri conjurationem tuam

ABCDEFGHIJKLMNOPQRSTUVWXYZ



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£ 1 2 3 4 5 6 7 8 9 0 £

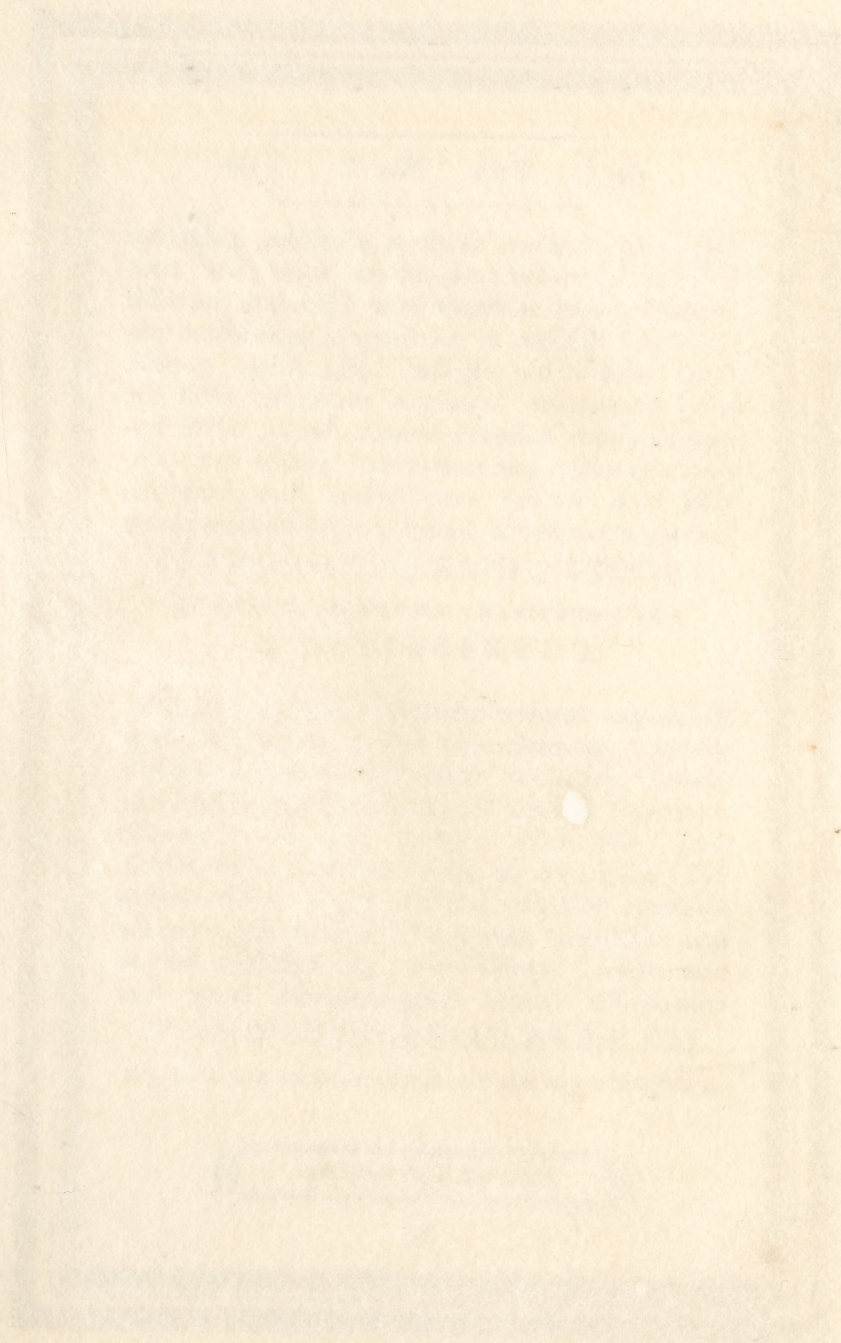
*Quousque tandem abutere, Catilina, patientia,
 nostra? quamdiu nos etiam furor iste tuus
 eludet? quem ad finem sese effrenata jactabit
 audacia? nihilne te nocturnum præsidium pa-
 latii, nihil urbis vigiliæ, nihil timor populi,
 nihil consensus bonorum omnium, nihil muni-
 tissimus habendi senatus locus, nihil horum
 ora vultusque moverunt? patere tua consilia
 non sentis? constrictam jam omnium horum
 conscientia teneri conjurationem tuam non*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ


 EDMUND FRY and SON.
 

B



✠ { PICA. No. 8. } ✠

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£ 1 2 3 4 5 6 7 8 9 0 £

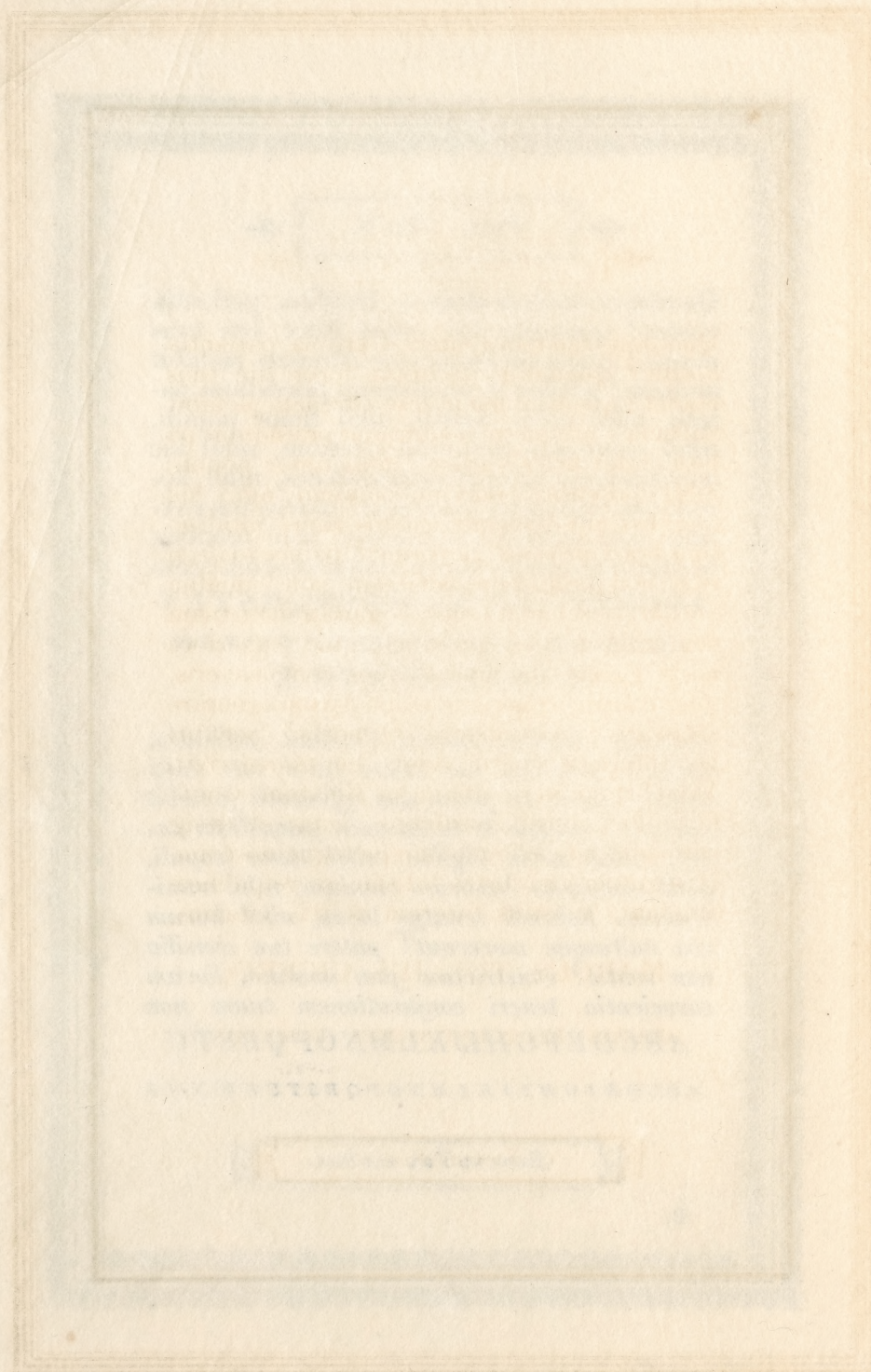
Quousque tandem abutere, Catilina, patientia, nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non

ABCDEFGHIJKLMNQRSTU

ABCDEFGHIJKLMNOPQRSTUVWXYZ

◁ EDMUND FRY AND SON. ▷

B.



✠ } PICA, No. 9. } ✠

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus.

MARCUS TULLIUS CICERO,

ORATOR ELOQUENTISSIMUS ROMANUS.
N

◁ EDMUND FRY. ▷

✠ { P I C A, N o. 9. } ✠

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit.

MARCUS TULLIUS CICERO,

ORATOR ELOQUENTISSIMUS ROMANUS.



◁ EDMUND FRY. ▷

J. M.

29

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina,

MARCUS TULLIUS CICERO.


 EDMUND FRY.
 

J. M.

❧ { PICA, No. 9. } ❧

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos trum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps:

MARCUS TULLIUS CICERO.

◁ EDMUND FRY. ▷

J. M.

41

SMALL PICA, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris?

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-

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EDMUND FRY.

SMALL PICA, No. 5.

Quousque tandem abutere Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora, vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris?

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Quousque tandem abutere Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-

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EDMUND FRY AND SON.

B.

SMALL FICA, No. 6.

Quousque tandem abutere Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? ad quem finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora, vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris?

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultus que moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-

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EDMUND FRY.

LONG PRIMER, No. 5.

Quousque tandem abutere, Catilina, patientia nostra?
quamdiu nos etiam furor iste tuus eludet? quem ad fi-
nem sese effrenata jactabit audacia? nihilne te noctur-
num præsidium palatii, nihil urbis vigiliæ, nihil timor
populi, nihil consensus bonorum omnium, nihil hic mu-
nitissimus habendi senatus locus, nihil horum ora vul-
tusque moverunt? patere tua consilia non sentis? con-
strictam jam omnium horum conscientia teneri conjura-
tionem tuam non vides? quid proxima, quid superiore
nocte egeris, ubi fueris, quos convocaveris, quid consilii
ceperis, quem nostrum ignorare arbitraris? O tempora,
o mores! Senatus hoc intelligit, consul videt! hic tamen
vivit. Vivit! imo vero etiam in senatum venit: fit pub-

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Quousque tandem abutere, Catilina, patientia nostra?
quamdiu nos etiam furor iste tuus eludet? quem ad fi-
nem sese effrenata jactabit audacia? nihilne te noctur-
num præsidium palatii, nihil urbis vigiliæ, nihil timor
populi, nihil consensus bonorum omnium, nihil hic mu-
nitissimus habendi senatus locus, nihil horum ora vul-
tusque moverunt? patere tua consilia non sentis? con-
strictam jam omnium horum conscientia teneri conjura-
tionem tuam non vides? quid proxima, quid superiore
nocte egeris, ubi fueris, quos convocaveris, quid consilii
ceperis, quem nostrum ignorare arbitraris? O tempora
o mores! Senatus hoc intelligit, consul videt: hic tamen

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EDMUND FRY AND SON.

B.

45

* } LONG PRIMER, No. 6. { *

Pierre Alexiowitz avoit reçu une éducation qui tendoit à augmenter encore la Barbarie de cette partie du monde. Son naturel lui fit d'abord aimer les Etrangers, avant qu'il fût à quel point ils pouvoient lui être utiles. Un jeune Génevois, nommé le Fort, d'une ancienne famille de Genève, fils d'un Marchand droguiste, fût le premier instrument dont il se servit pour changer depuis la facade de la Moscovie. Ce jeune homme envoïé par son pere pour être Facteur à Coppenhague, quitta son commerce et suivit un Ambassadeur Danois à Moscow, par cette inquiétude d'esprit qu'éprouvent toujours ceux qui se sentent au-dessus de leur état. Il lui prit envie d'apprendre la Langue Rusienne. Les progrès rapides qu'il y fit, excitèrent la curiosité du Czar, encore jeune. Il en fût connu; il s'insinua dans sa familiarité, et passa bientôt à son Com-

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ABCDEFGHIJKLMN O PQRSTU VWXYZÆ

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*In arms we breed our youth. To dart from far,
And aim aright the thunder of the war;
To whirl the faulchion, and direct the blow;
To ward the stroke, or bear upon the foe.
Early in hardships through the woods they fly,
Nor feel the piercing frost, or wintry sky,
Some prowling wolf or foamy boar to meet,
And stretch the panting savage at their feet.
Inured by this, they seek a nobler war,
And show an honest pride in every scar;
With joy the danger and the blood partake,
Whilst every wound is for their country's sake.*

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B.

LONG PRIMER. No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam, non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unum quemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefac

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EDMUND FRY and SON.

M.



LONG PRIMER, No 8.



QUOUSQUE tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem viri fortes, sa-

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M.

✦ { LONG PRIMER, No 8. } ✦

QUOUSQUE tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem viri fortes, sa-

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◁ EDMUND FRY and SON. ▷

M.

49

LONG PRIMER, No. 9.

QUOUSQUE tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Cati-

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B

BOURGEOIS, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ

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EDMUND FRY.

M.

«E» } BOURGEOIS, No. 5. { «3»

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, con-

LARGE FACED BREVIER ON BOURGEOIS.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt! hic tamen vivit. Vivit? imo vero etiam in se-

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BOURGEOIS, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero

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EDMUND FRY.

BREVIER, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam

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*Go, wiser thou! and in thy scale of sense
 Weigh thy opinion against Providence:
 Call imperfection what thou fanciest such,
 Say, here he gives too little, there too much:
 Destroy all creatures for thy sport or gust,
 Yet cry, if Man's unhappy, God's unjust.
 If Man alone engross not Heaven's high care,
 Alone made perfect here, immortal there:
 Snatch from his hand the balance and the rod,
 Rejudge his justice, be the God of God.
 In Pride, in reasoning Pride, our error lies:
 All quit their sphere, and rush into the skies.
 Pride is still aiming at the blest abodes,
 Men would be Angels, Angels would be Gods.*

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EDMUND FRY and SON.

M.

BREVIER. No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maxi-

MARCUS TULLIUS CICERO.

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BREVIER, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem

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*Go, wiser thou! and in thy scale of sense
Weigh thy opinion against Providence:
Call imperfection what thou fanciest such,
Say, here he gives too little, there too much:
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Yet cry, if Man's unhappy, God's unjust.
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Men would be Angels, Angels would be Gods.*

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

EDMUND FRY and SON.

B.

BREVIER, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Grac-

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*Go, wiser thou! and in thy scale of sense
Weigh thy opinion against Providence:
Call imperfection what thou fanciest such,
Say, here he gives too little, there too much:
Destroy all creatures for thy sport or gust,
Yet cry, if Man's unhappy, God's unjust.
If Man alone engross not Heaven's high care,
Alone made perfect here, immortal there:
Snatch from his hand the balance and the rod,
Rejudge his justice, be the God of God.
In Pride, in reasoning Pride, our error lies:
All quit their sphere, and rush into the skies.
Pride is still aiming at the blest abodes,
Men would be Angels, Angels would be Gods.
Aspiring to be Gods if Angels fell,
Aspiring to be Angels, Men rebel.*

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EDMUND FRY.

J. M.

MINION. No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus honorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labe-

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EDMUND FRY and SON.

MINION, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Grac-

MARCUS TULLIUS CICERO,
ORATOR ELOQUENTISSIMUS ROMANUS.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum

MARCUS TULLIUS CICERO,
ORATOR ELOQUENTISSIMUS ROMANUS.

EDMUND FRY.

J. M.

MINION. No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir am-

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EDMUND FRY AND SON.

B.

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EDMUND FRY.

J. M.

61



NONPAREIL. No. 3.



Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere rei publicae videmur, si istius furorem ac

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NONPAREIL ROMAN, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere rei publicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam quam tu in nos

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Nonpareil Italic, No. 3. and 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere rei publicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam quam

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EDMUND FRY.



PEARL, NO. THREE.

THE Spirit of the Lord God is upon me; because the Lord hath anointed me to preach good tidings unto the meek; he hath sent me to bind up the brokenhearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound.

2 To proclaim the acceptable year of the Lord, and the day of vengeance of our God; to comfort all that mourn;

3 To appoint unto them that mourn in Zion, to give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they might be called trees of righteousness, the planting of the Lord, that he might be glorified.

4 And they shall build the old wastes, they shall raise up the former desolations, and they shall repair the waste cities, the desolations of many generations.

5 And strangers shall stand and feed your flocks, and the sons of the alien shall be your plowmen and your vinedressers.

6 But ye shall be called the priests of the Lord: men shall call you the Ministers of

our God: ye shall eat the riches of the Gentiles, and in their glory shall ye boast yourselves.

7 For your shame ye shall have double; and for confusion they shall rejoice in their portion: therefore in their land they shall possess the double: everlasting joy shall be unto them.

8 For I the Lord love judgement, I hate robbery for burnt offering; and I will direct their work in truth, and I will make an everlasting covenant with them.

9 And their seed shall be known among the Gentiles, and their offspring among the people; all that see them shall acknowledge them, that they are the seed which the Lord hath blessed.

10 I will greatly rejoice in the Lord, my soul shall be joyful in my God; for he hath clothed me with the garments of salvation, he hath covered me with the robe of righteousness, as a bridegroom decketh himself with ornaments, and as a bride adorneth herself with her jewels.

Pearl Italic, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vitusque moverunt? putere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? Otempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! imo vero etiam in senatum venit, fit publici consilii particeps: notat et designat ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere rei publicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, ducti jussu consulis jampridem oportebat: in te conferri pestem istam, nam tu in nos jandiu machnaris. An vero vir amplissimus, P. Scipio,

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DIAMOND.

15 O Lord, thou knowest: remember me, and visit me, and revenge me of my persecutors; take me not away in thy long suffering; know that for thy sake I have suffered rebuke.

16 Thy words were found, and I did eat them; and thy word was unto me the joy and rejoicing of mine heart; for I am called by thy name, O Lord God of hosts.

17 I sat not in the assembly of the mockers, nor rejoiced; I sat alone because of thy hand: for thou hast filled me with indignation.

18 Why is my pain perpetual, and my wound incurable, which refuseth to be healed? wilt thou be altogether unto me as a liar, and as waters that fail?

19 Therefore thus saith the Lord, If thou return, then will I bring thee again, and thou shalt stand before me: and if thou take forth the precious from the vile, thou shalt be as my mouth: let them return unto thee; but return not thou unto them.

20 And I will make thee unto this people a fenced brass wall: and they shall fight against thee, but they shall not prevail against thee: for I am with thee to save thee and to deliver thee, saith the Lord.

21 And I will deliver thee out of the hand of the wicked, and I will redeem thee out of the hand of the terrible.

8 Thou shalt not also go into the house of feasting, to sit with them to eat and to drink.

9 For thus saith the Lord of hosts, the God of Israel; Behold, I will cause to cease out of this place in your eyes, and in your days, the voice of mirth, and the voice of gladness, the voice of the bridegroom, and the voice of the bride.

10 And it shall come to pass, when thou shalt shew this people all these words and they shall say unto thee, Wherefore hath the Lord pronounced all this great evil against us? or what is our iniquity? or what is our sin that we have committed against the Lord our God?

11 Then shalt thou say unto them, Because your fathers have forsaken me, saith the Lord, and have walked after other gods, and have served them, and have worshipped them, and have forsaken me, and have not kept my law;

12 And ye have done worse than your fathers; for, behold, ye walk every one after the imagination of his evil heart, that they may not hearken unto me:

13 Therefore will I cut you out of this land into a land that ye know not, neither ye nor your fathers; and there shall ye serve other gods day and night; where I will not shew you favour.

14 Therefore, behold, the days come saith the Lord, that it shall no more be

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THE STATE

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IN SENATE

JANUARY 1871

REPORT

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OF THE LAND OFFICE

AND

OF THE MINES

AND

OF THE FORESTS

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M.

EDMUND FRY.

71
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EDMUND FRY AND SON.

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FOUR LINES.

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EDMUND FRY AND SON.

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TWO LINES GREAT PRIMER.

And be it further
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TWO LINES ENGLISH.

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Mayors, Bailiffs, o

EDMUND FRY AND SON.

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DOUBLE PICA.

And be it further hereby
enacted, That the Mayor
Bailiffs, or other head Off

GREAT PRIMER.

And be it further hereby enacted
That the Mayors, Bailiffs, or
other head Officers of every town

ENGLISH, No. 1.

And be it further hereby enacted, That
the Mayors, Bailiffs, or other head Off
icers of every Town and place corporate

EDMUND FRY AND SON.

B.

78.

Blacks.

ENGLISH, No. 2.

And be it further hereby enacted, That the
Mayors, Bailiffs, and other head Officers
of every Town and place corporate, and city

PICA, No. 1.

And be it further hereby enacted, That the
Mayors, Bailiffs, or other head Officers
of every Town and place corporate, and

* PICA. No. 2.

And be it further hereby enacted, That the
Mayors, Bailiffs, or other head Officers
of every Town and place corporate, and city

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N. B. This is the celebrated Black that was used by William Caxton.

EDMUND FRY AND SON.

B.

76

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SMALL PICA.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have authority

LONG PRIMER.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits

BREVIER.

And be it further hereby enacted, That the Mayors, Bailiffs or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as

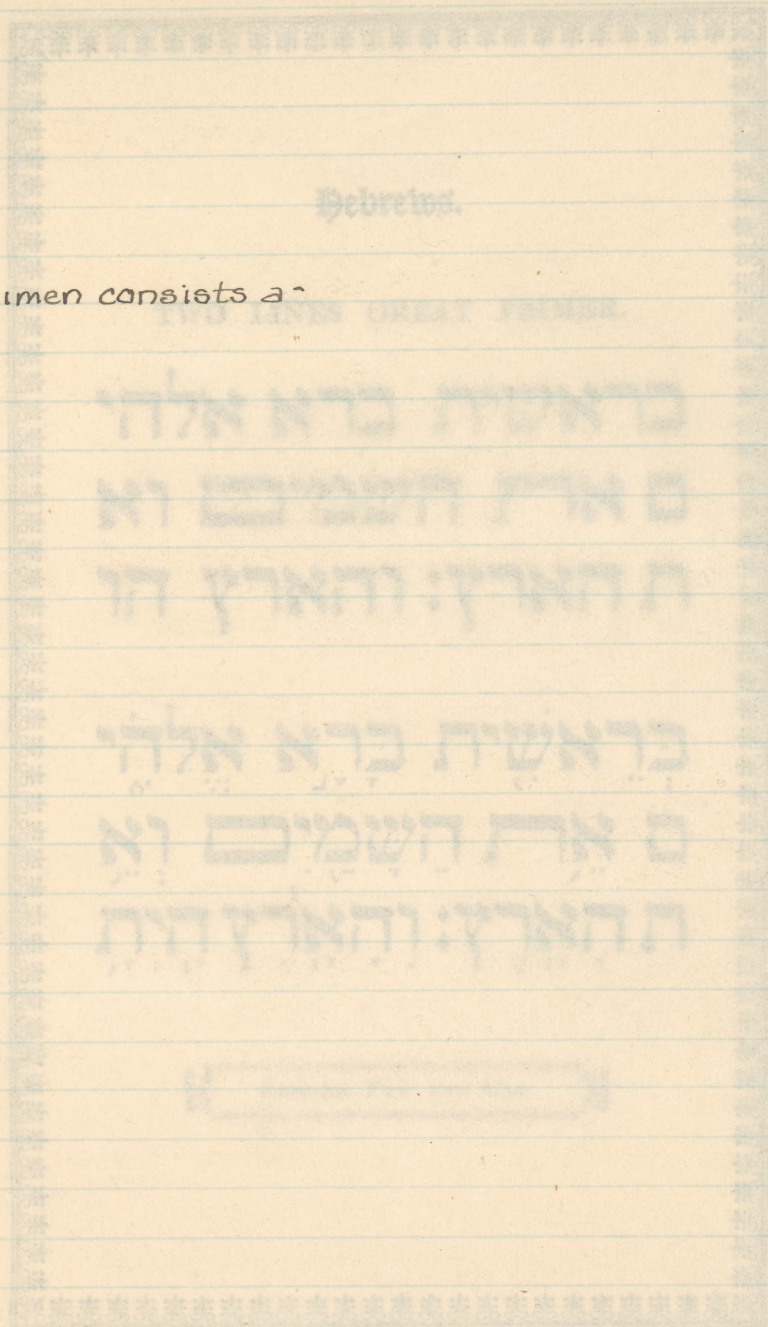
EDMUND FRY AND SON.

B.

80

Debrelos.

This specimen consists a



Hebrews.

TWO LINES GREAT PRIMER.

בראשית ברא אלהי
ם את השמים וא
ת הארץ: והארץ הו

בראשית ברא אלהי
ם את השמים וא
ת הארץ: והארץ הית

EDMUND FRY AND SON.

Hebrews.

TWO LINES ENGLISH.

בראשת ברא אלהים את
השמים ואת הארץ: והארץ
חיתה תהו ובהו וחשך על

בראשת ברא אלהים את
השמים ואת הארץ: והארץ
חיתה תהו ובהו וחשך עליו

DOUBLE PICA, No. 1.

בראשית ברא אלהים את השמים
ואת הארץ: והארץ חיתה תהו
ובהו וחשך על-פני תהום ורוח א

EDMUND FRY AND SON.

hand
also on p. 10

Hebrews.

DOUBLE PICA, No. 2.

בראשית ברא אלהים את השמים
ואת הארץ: והארץ היתה תהו ובהו
וחשך על-פני המים ורוח אלהים
בראשית ברא אלהים את השמים
ואת הארץ: והארץ היתה תהו ובהו
וחשך על-פני המים ורוח אלהים

ENGLISH, No. 1.

בראשית ברא אלהים את השמים ואת
הארץ: והארץ היתה תהו ובהו וחשך המים
תהום ורוח אלהים מרחפת על-פני המים וי

EDMUND FRY AND SON.

Hebrews.

ENGLISH, No. 2.

בראשית ברא אלהים את השמים ואת
הארץ: והארץ היתה תהו ובהו וחשך על-פני
המים ורוח אלהים מרחפת על-פני המים: ויא

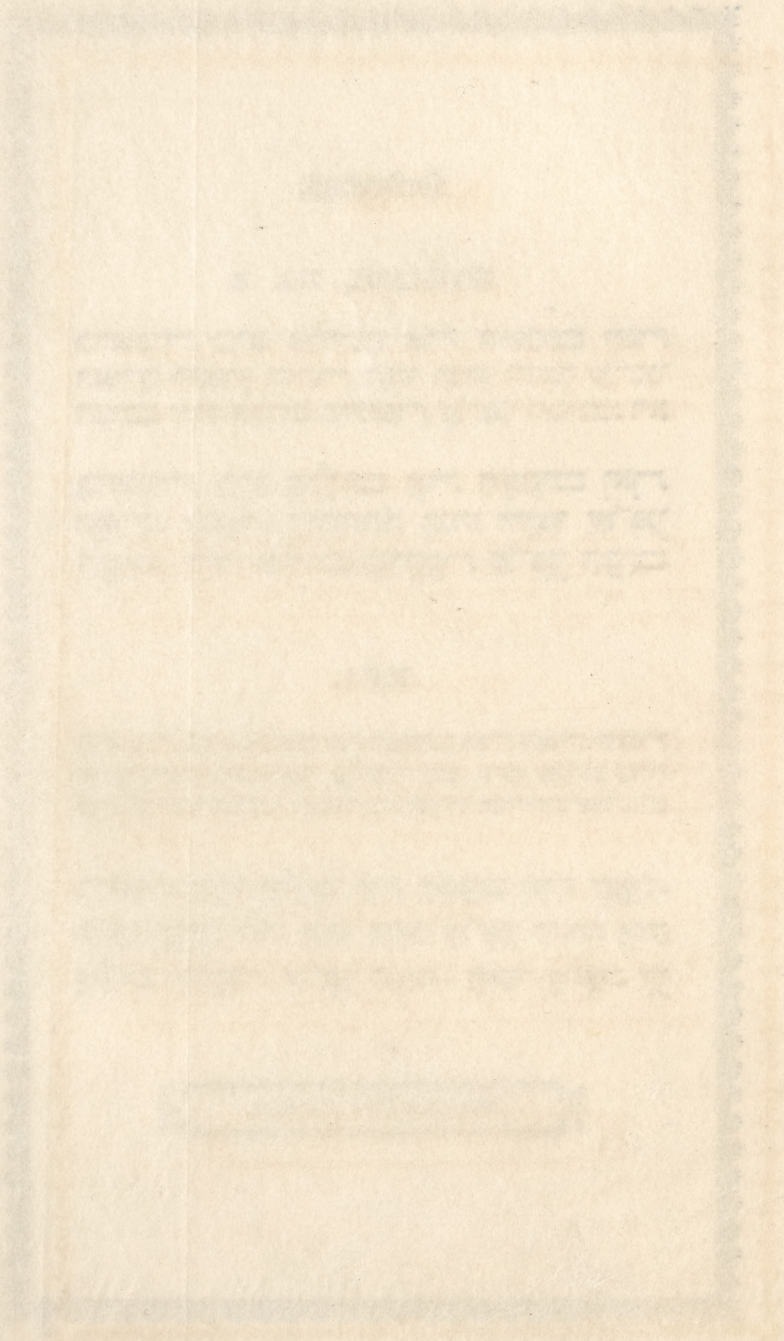
בראשית ברא אלהים את השמים ואת
הארץ: והארץ היתה תהו ובהו וחשך על-פני
המים ורוח אלהים מרחפת על-פני המים

PICA.

בראשית ברא אלהים את השמים ואת הארץ: והארץ
היתה תהו ובהו וחשך על-פני המים ורוח אלהים מרח
פת על-פני המים: ויאמר אלהים יהי אור ויהי-אור: ויא

בראשית ברא אלהים את השמים ואת הארץ.
והארץ היתה תהו ובהו וחשך על-פני תהום ורוח
אלהים מרחפת על-פני המים: ויאמר אלהים יהי

EDMUND FRY AND SON.



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Hebrews.

SMALL PICA.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה
תהו ובהו וחשך על-פני המים ורוח אלהים מרחפת על-פני
המים: ויאמר אלהים יהי אור ויהי-אור: וירא אלהים את-הו

LONG PRIMER.

בראשית ברא אלהים את השמים ואת הארץ: והארץ
היתה תהו ובהו וחשך על-פני תהום ורוח אלהים מרחפת על
פני ההים: ויאמר אלהים יהי אור ויהי-אור: וירא אלהים
את-האור כי-טוב ויברל אלהים בין האור ובין החשך: ויקרא אל

BOURGEOIS.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו
ובהו וחשך על-פני תהום ורוח אלהים מרחפת על-פני המים: ויאמר
אלהים יהי אור ויהי-אור: וירא אלהים את-האור כי-טוב ויברל אלהים
בין האור ובין החשך: ויקרא אלהים לאור יום ורחשך קרא לילה
ויהי-ערב ויהי-בקר יום אחד: ויאמר אלהים יהי רקיע בתוך המי

BREVIER.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו ו
שך על-פני תהום ורוח אלהים מרחפת על-פני המים: ויאמר אלהים יהי
אור ויהי-אור: וירא אלהים את-האור כי-טוב ויברל אלהים בין האור
בין החשך: ויקרא אלהים אור וס ולקשך קרא לילה ויהי-ערב ויהי-בקר

EDMUND FRY AND SON.

Hebrew.

NON PAREIL.

בראשית ברא אלהים את השמים ואת הארץ :
והארץ היתה תהו ובהו וחשך על פני תהום ורוח
אלהים מרחפת על פני המים : ויאמר אלהים
יהי אור ויהי אור : וירא אלהים את האור כי
טוב ויבדל אלהים בין האור ובין החשך : ויקרא
אלהים ׀ לאור יום ולחשך קרא לילה ויהי ערב
ויהי בקר יום אחד : פ ויאמר אלהים יהי
רקיע בתוך המים ויהי מבדיל בין מים למים :
ויעש אלהים את הרקיע ויבדל בין המים אשר

בראשית ברא אלהים את השמים ואת הארץ :
והארץ היתה תהו ובהו וחשך על פני תהום ורוח
אלהים מרחפת על פני המים : ויאמר אלהים
יהי אור ויהי אור : וירא אלהים את האור כי
טוב ויבדל אלהים בין האור ובין החשך : ויקרא
אלהים לאור יום ולחשך קרא לילה ויהי ערב
ויהי בקר יום אחד : פ ויאמר אלהים יהי
רקיע בתוך המים ויהי מבדיל בין מים למים :
ויעש אלהים את הרקיע ויבדל בין המים אשר

EDMUND FRY.

B. AND T.

Machine

80

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Rabbinical Hebrews.

SMALL PICA.

בראשית ברא אלפים את השמים ואת הארץ: והארץ היתה תהו ובהו
וחשך על פני תהום ורוח אלהים מרחפת על פני המים: ויאמר אלהים
יהי אור ויהי אור: וירא אלהים את האור כי טוב ויבדל אלהים בין הא
ור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי ערב ויהי
בקר יום אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי מבדיל בין מי

BREVIEW.

בראשית ברא אלפים את השמים ואת הארץ: והארץ היתה תהו ובהו וחסך על כפי תהום ורוח אל
הים מרחפת על כפי המים: ויאמר אלהים יהי אור ויהי אור: וירא אלהים את האור כי טוב וי
בדל אלהים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי ערב ויהי בקר יום
אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים למים: ויעש אלהים את הרקיע
ויבדל בין המים אשר מתחת לרקיע ובין המים אשר מעל לרקיע ויהי כן: ויקרא אלהים לרקיע

NONPAREIL.

בראשית ברא אלפים את השמים ואת הארץ: והארץ היתה תהו ובהו וחסך על כפי תהום ורוח אלהים
מרחפת על כפי המים: ויאמר אלהים יהי אור ויהי אור: וירא אלהים את האור כי טוב ויבדל אלהים בין
האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי ערב ויהי בקר יום אחד: ויאמר
אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים למים: ויעש אלהים את הרקיע ויבדיל בין המים אשר
מתחת לרקיע ובין המים אשר מעל לרקיע ויהי כן: ויקרא אלהים לרקיע שמים ויהי ערב ויהי בקר יום
אחד: ויאמר אלהים וקו המים מתחת השמים אל מקום אחד ויקראם היבשה ויהי כן: ויקרא אלהים

EDMUND FRY AND SON.

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Greeks.

CODEX ALEXANDRINUS.

ΠΑΤΕΡ ΗΜΩΝ Ο ΕΝ ΤΟΙΣ ΟΥΡΑΝ
ΟΙΣ ΑΓΙΑΣΘΗΤΩ ΤΟ ΟΝΟΜΑ ΣΟΥ Ε
ΛΘΕΤΟ Η ΒΑΣΙΛΕΙΑ ΣΟΥ ΓΕΝΗΘΗΤΩ
ΤΟ ΘΕΛΗΜΑ ΣΟΥ ΩΣ ΕΝ ΟΥΡΑΝΩ
ΚΑΙ ΕΠΙ ΤΗΣ ΤΟΝ ΑΡΤΟΝ ΗΜΩΝ
ΤΟΝ ΕΠΤΙΟΥΣΙΟΝ ΔΟΣ ΗΜΙΝ ΣΗΜ
ΕΡΟΝ ΚΑΙ ΑΦΕΣ ΗΜΙΝ ΤΑ ΟΦΕΙΛΗΜ
ΑΤΑ ΗΜΩΝ ΩΣ ΚΑΙ ΗΜΕΙΣ ΑΦΙΕΜΕ
Ν ΤΟΙΣ ΑΦΕΙΛΕΤΑΙΣ ΗΜΩΝ ΚΑΙ ΜΗ Ε
ΙΣ ΕΝΕΓΙΚΗΣ ΗΜΑΣ ΕΙΣ ΠΕΙΡΑΣΜΟΝ
ΑΛΛΑ ΡΥΣΑΙ ΗΜΑΣ ΑΠΟ ΤΟΥ ΠΤΟΝ
ΗΡΟΥ ΟΤΙ ΣΟΥ ΕΣΤΙΝ Η ΒΑΣΙΛΕΙΑ Κ
ΑΙ Η ΔΥΝΑΜΙΣ ΚΑΙ Η ΔΟΞΑ ΕΙΣ ΤΟ
ΥΣ ΑΙΩΝΑΣ ΑΜΗΝ

This character was cut by Wynkyn de Worde, in exact imitation of that ancient and valuable manuscript of the New Testament in the British Museum, which was, as the late Dr. Woide communicated to Dr. Fry, presented, in 1628, to K. Charles I. by Cyrillus Lucaris, Patriarch of Alexandria, but afterwards of Constantinople; and which is supposed to have been written upwards of fourteen hundred years.—See Paterson's Catalogue and Specimens of James's Foundry, sold 1782, p. [10].

EDMUND FRY AND SON.

See note in
Reed p 311

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Greeks.

DOUBLE PICA.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς
ἀγιασθήτω τὸ ὄνομά σε. Ἐ
λθέτω ἡ βασιλεία σε. γενεθήτω τὸ
θέλημα σε, ὡς ἐν ἔρανῳ, καὶ ἐπὶ
τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπι-

GREAT PRIMER.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς, ἀγιασθή-
τω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία
σε. Γενεθήτω τὸ θέλημα σε, ὡς ἐν ἔρανῳ
καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν ἐπισίον
δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφει-
λήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς οφ

EDMUND FRY AND SON.

Greeks.

ENGLISH.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἀγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γεννηθῇ τὸ θέλημά σε, ὡς ἐν ἔρανῳ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δός ἡμῖν σήμερον! Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰ-

PICA.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἀγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γεννηθῇ τὸ θέλημά σε, ὡς ἐν οὐρανῳ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δός ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς

SMALL PICA.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἀγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γεννηθῇ τὸ θέλημά σε, ὡς ἐν οὐρανῳ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δός ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ρῦσαι ἡμᾶς ἀπὸ

EDMUND FRY and SON.

Greek.

PICA. No. 2.

ΠΩΣ δ' ἔχοντες ζηλοῦσι, καὶ τὰ ποῖα, καὶ ἐπὶ τίσιν, ἐνθένδ' ἐστὶ δῆλον. εἰ γάρ ἐστι Ζῆλος λύπη τις ἐπὶ φαινομένη παρουσίᾳ ἀγαθῶν ἐντίμων, καὶ ἐνδεχομένων αὐτῷ λαβεῖν, περὶ τοὺς ὁμοίους τῇ φύσει, οὐχ ὅτι ἄλλω, ἀλλ' ὅτι οὐχὶ καὶ αὐτῷ ἐστι· διὸ καὶ ἐπιεικές ἐστὶν ὁ Ζῆλος, καὶ ἐπιεικῶν· τὸ δὲ φθονεῖν φαῦλον, καὶ φαύλων· ὁ μὲν γὰρ αὐτὸν παρασκευάζει διὰ τὸν Ζῆλον τυγχάνειν τῶν ἀγαθῶν· ὁ δὲ τὸν πλησίον μὴ ἔχειν διὰ τὸν φθόνον· ἀνάγκη δὴ, ζηλωτικούς μὲν εἶναι τοὺς ἀξιοῦντας ἑαυτοὺς ἀγαθῶν, ὧν μὴ ἔχουσιν· οὐδεὶς γάρ ἀξιοῖ τὰ φαινόμενα ἀδύνατα. διὸ οἱ νέοι, καὶ οἱ με-

EDMUND FRY.

J. M.

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Greeks.

LONG PRIMER.

ΠΑτερ ἡμῶν ὃ ἐν τοῖς ἑρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλ-
θέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν ἑρανῶ,
καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιῄσιον δὸς ἡμῖν σήμερον.
Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς
ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ
ῥύσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σε ἐστὶν ἡ βασιλεία, καὶ ἡ δύ-

BREVIER.

ΠΑτερ ἡμῶν ὃ ἐν τοῖς ἑρανοῖς, ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ
βασιλεία σε. Γενεθήτω τὸ θέλημά σε, ὡς ἐν ἑρανῶ, καὶ ἐπὶ τῆς γῆς.
Τὸν ἄρτον ἡμῶν τὸν ἐπιῄσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφει-
λήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσε-
νέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥύσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σὺ ἐστὶν
ἡ βασιλεία, καὶ ἡ δύναμις, καὶ ἡ δόξα, εἰς τοὺς αἰῶνας. Ἀμήν.

NONPAREIL.

ΠΑτερ ἡμῶν ὃ ἐν τοῖς ἑρανοῖς, ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε. Γενεθήτω τὸ
θέλημά σε, ὡς ἐν ἑρανῶ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιῄσιον δὸς ἡμῖν σήμερον. Καὶ
ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥύσαι ἡμᾶς ἀπὸ
τοῦ πονηροῦ· ὅτι σε ἐστὶν ἡ βασιλεία, καὶ ἡ δύναμις, καὶ ἡ δόξα, εἰς τοὺς αἰῶνας. Ἀμήν. ΠΑτερ
ἡμῶν ὃ ἐν τοῖς ἑρανοῖς, ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γενεθήτω τὸ θέλημά σε, ὡς ἐν
ἑρανῶ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιῄσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλή-

EDMUND FRY and SON.

Long Primer Greek, No. 2.

ΤΟ ΚΑΤΑ ΛΟΥΚΑΝ ΕΥΑΓΓΕΛΙΟΝ.

Κ Ε Φ. α. 1.

ΕΠΕΙΔΗΤΙΕΡ πολλοὶ ἐπε-
χείρησαν ἀνατάξασθαι διή-
γησιν περὶ των πεπληροφορημέ-
νων ἐν ἡμῖν πραγμάτων,

2 Καθὼς παρέδωσαν ἡμῖν οἱ ἀπ' ἀρχῆς ἀντόπται καὶ ἀπηρέται γε-
νόμενοι τοῦ λόγου,

3 Ἐδοξε καμοὶ, παρηκολουθη-
κότι ἄνωθεν πᾶσιν ἀκριβῶς, κα-
θεξῆς σοι γράψαι, κράτιστε Θεό-
φιλε·

4 Ἵναι ἐπιγινῶς περὶ ὧν κατη-
χήθης λόγων τὴν ἀσφάλειαν.

ἘΓένητο ἐν ταῖς ἡμέραις
Ἰουδαίας, ἱερέως τις ὀνοματι Ζα-
χαρίας, ἐξ ἐφημερίας Ἀβιά· καὶ
ἡ γυνὴ αὐτοῦ ἐκ των θυγατέρων
Ἀαρῶν, καὶ τὸ ὄνομα αὐτῆς Ἑλι-
σάβητ.

6 Ἦσαν δὲ δίκαιοι ἀμφότεροι
ἐνώπιον τοῦ Θεοῦ, πορευόμενοι
ἐν πάσαις ταῖς ἐντολαῖς καὶ δι-
καιώμασι τοῦ Κυρίου ἀμεμπτοι.

7 Καὶ οὐκ ἦν αὐτοῖς τέκνον, κα-
θότι ἡ Ἑλισάβητ ἦν στείρα, καὶ
ἀμφότεροι προβεβηκότες ἐν ταῖς
ἡμέραις αὐτῶν ἦσαν.

8 Ἐγένετο δὲ ἐν τῇ ἱερατεύνειν

αὐτὸν ἐν τῇ τάξει τῆς ἐφημερίας
αὐτοῦ ἐναντί τοῦ Θεοῦ,

9 Κατὰ τὸ ἔθος τῆς ἱερατείας,
ἔλαχε τοῦ θυμιάσαι, εἰσελθὼν εἰς
τον ναὸν τοῦ Κυρίου.

10 Καὶ πᾶν τὸ πλῆθος τοῦ λα-
οῦ ἦν προσευχόμενον ἔξω τῇ ὥρᾳ
τοῦ θυμιάματος.

11 Ὡφθη δὲ αὐτῷ ἄγγελος Κυ-
ρίου, ἐστὼς ἐκ δεξιῶν τοῦ θυσι-
αστηρίου τοῦ θυμιάματος.

12 Καὶ ἐταράχθη Ζαχαρίας ἰδ-
ὼν, καὶ φόβος ἐπέπεσεν ἐπ' αὐτόν.

13 Εἶπε δὲ πρὸς αὐτὸν ὁ ἄγγε-
λος, Μὴ φοβοῦ Ζαχαρία· διότι
εἰσηκούσθη ἡ δέησίς σου· καὶ ἡ
γυνὴ σου Ἑλισάβητ γεννήσει υἱόν
σοι, καὶ καλέσεις τὸ ὄνομα αὐτοῦ
Ἰωάννην.

14 Καὶ ἔσται χαρὰ σοι καὶ ἀγ-
αλλίασις, καὶ πολλοὶ ἐπὶ τῇ γεν-
νήσει αὐτοῦ χαρήσονται·

15 Ἔσται γὰρ μέγας ἐνώπιον
τοῦ Κυρίου· καὶ οἶνον καὶ σίκερα
οὐ μὴ πίνει· καὶ Πνεύματος ἁγίου
πλησθήσεται ἔτι ἐκ κοιλίας μη-
τρὸς αὐτοῦ.

16 Καὶ πολλοὺς των νιῶν Ἰσ-
ραὴλ ἐπιστρέψει ἐπὶ Κύριον τον
Θεὸν αὐτῶν·

EDMUND FRY AND SON.

B.

90

Saxons.

DOUBLE PICA.

Fæder ure þu þe eart on
heofenum. Si þin nama zehal-
zod. To-becume þin rice
Gepurðe þin willa on eorþ

GREAT PRIMER.

Fæder ure þu þe eart on heofe-
num. Si þin nama zehalzod. To
becume þin rice. Gepurðe þin
willa on eorþan, swa swa on heof

ENGLISH.

Fæder ure þu þe eart on heofenum. Si
þin nama zehalzod. To-becume þin rice
Gepurðe þin willa on eorþan, swa swa
on heofenum. Ure dæghwamlican hlaf
syle us to dæg. And forgyf us ure gyl-

EDMUND FRY and SON.

94

91

Saxons.

PICA.

Fæder ure þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. ƿra ƿra on heofenum. Ure dæghƿamlican hlaf ƿyle ure to dæg. And so

SMALL PICA.

Fæder ure þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan, ƿra ƿra on heofenum. Ure dæghƿamlican hlaf ure to dæg. And forþær ure ƿyle

LONG PRIMER.

Fæder ure þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. ƿra ƿra on heofenum. Ure dæghƿamlican hlaf ƿyle ure to dæg. And forþær ure ƿyle ƿra þe forþær

BREVIER.

Fæder ure þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. ƿra ƿra on heofenum. Ure dæghƿamlican hlaf ƿyle ure to dæg. And forþær ure ƿyle ƿra þe forþær ure ƿyle

EDMUND FRY and SON.

95

Arabic.

ENGLISH.

في ذكر المغنين

قال ابو عكرمه البغدادي خرجت يوما الي
المسجد الجامع لعلي استفيد حكمه اكتبها
فمورت نباطن باب ابي عيسي ابن المتوكل
فاذا علي باب المشدود وهو احذق خلق
الله بالغنا فقال اين تريد ابا عكرمه قلت
المسجد الجامع لعلي استفيد حكمه اكتبها
فقال ادخل بنا الي ابن ابي عيسي قلت
امثل ابي عيسي في قدرته وخللته يدخل
عليه بلا اذن فقال الحاجب اعلم امير المؤمنين
بمكان ابي عكرمه فما لبث الا ساعه حتي
خرج الغلمان فحملوني خلا فدخلت الي دار
ما مايت احسن بنا منها فلما دجش عليه
ونظرت الي ابي عيسي قال لي يا بغيص

EDMUND FRY.

J. M.

Arabick.

GREAT PRIMER, 1.

في البدي خلق الله السما والارض * وكانت
الارض خاوية خالية: وكانت الظلمة علي
وجه الغمر: وروح الله يرف علي المياه
* وقال الله ليكن النور فكان النور * وراي الله
النور حسنا وفرق بين النور والظلمة * وسمي
النور نهارا والظلمة ليلا: وكان مسا وكان
صباح يوما واحدا * وقال الله ليكن جلد
متوسطا بين المياه: وليفصل بين الما والماء
* وفعل الله الجلد وفصل بين المياه التي
تحت الجلد وبين المياه التي فوقه: وكان
كذلك * وسمي الله الجلد سما: وكان مسا
وكان صباح يوما ثانيا * وقال الله لتجتمع

EDMUND FRY and SON.

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Handwritten text, possibly a title or header, located below the first block.

Main body of handwritten text, consisting of several lines of script, likely in Arabic or Persian, enclosed within a rectangular border.

Handwritten text, possibly a signature or date, located at the bottom of the main text block.

Arabick.

GREAT PRIMER, 2.

في البدي خلق الله السما والارض * وكانت
الارض خاوية خالية : وكانت الظلمة علي
وجه الغمر : وروح الله يرف علي المياه
* وقال الله ليكن النور فكان النور * وراي الله
النور حسنا وفرق بين النور والظلمة * وسمي
النور نهارا والظلمة ليلا : وكان مسا وكان
صباح يوما واحدا * وقال الله لبعن جلد
متوسطا بين المياه : وليفصل بين الما والماء
* وفعل الله للجلد وفصل بين المياه التي
تحت للجلد وبين المياه التي فوقه : وكان
كذلك * وسمي الله للجلد سما : وكان مسا
وكان صباح يوما ثانيا * وقال الله لتجتمع

EDMUND FRY and SON.

Malabarick.

1.

அ அ டி ன உ உ ள ள ஐ ஐ
 ஓ ஓ கீ கீ க க ச ச ச ச
 தி தி ப ப தி தி தி தி தி
 ண் ண் ண் ண் ண் ண் ண்
 ர ல வ ழ் ழ் ழ ழ ழ ழ
 ஸ ஸ ஸ ஸ ஸ ஸ ஸ ஸ
 சூ சூ சூ சூ சூ சூ சூ சூ
 ணு ணு ணு ணு ணு ணு ணு
 ப ழு ழு ழு ழு ழு ழு ழு

2.

அ அ டி ன உ உ ஸ ஸ ள ள ஐ ஐ
 ஓ ஓ கீ கீ க க ச ச ச ச தி தி தி
 ண் ண் ண் ப தி தி தி தி தி தி தி
 ண் ண் ண் ண் ண் ண் ண் ண்
 ழு ழு ழு ழு ழு ழு ழு ழு ழு
 ஸ ஸ ஸ ஸ ஸ ஸ ஸ ஸ ஸ
 டு டு டு டு டு டு டு டு டு
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 டு டு டு டு டு டு டு டு டு

EDMUND FRY AND SON.

Píca Hibernian.

GENESIS.

1. LUATH.

A ttúr do éruáid DÍa nēn̄ 7 talan̄.
2 Uzur do b̄i an talan̄ zan̄ cumad,*
7 polan̄; 7 do [b̄i] doréadur 4 aḡ-
aid a n̄aizēn. Uzur do éomv̄z r̄p̄orad
3 Dé 4 aḡaid na n̄v̄rzed....Uzur a dub̄at
DÍa, B̄jod̄ polur aḡ: 7 do b̄i an polur aḡ.
4 Uzur do éoh̄ac DÍa an polur, zur̄ iḡaḡ
[é]: 7 do moḡh̄ DÍa id̄m̄ an trolur 7 an
5 doréadur...Uzur do ḡom̄ DÍa don̄ trolur
lá, 7 don̄ doréadur do ḡom̄ r̄é oḡde. U-
zur do buḡ í an n̄ón 7 an iḡaid̄n an̄ éeud
6 lá...Uzur a dub̄at DÍa, B̄jod̄ ior̄moḡte †
a meḡd̄on na n̄v̄rzed, 7 moḡh̄ed̄ na h̄v̄rzed-
7 da ó na h̄v̄rzed̄v̄b...Uzur do m̄iḡe DÍa a
ior̄moḡte, 7 do moḡh̄ na h̄v̄rzed̄a r̄aḡi a
ior̄moḡte ó na h̄v̄rzed̄v̄b ór̄ c̄joh̄ na h̄-
8 or̄moḡte: 7 do b̄i m̄4 r̄n̄...Uzur do ḡom̄
DÍa do ior̄moḡte nēn̄. Uzur do buḡ é
9 an n̄ón 7 an iḡaid̄n an̄ d̄4a lá...Uzur a
dub̄at DÍa, L̄m̄v̄h̄iḡt̄ea na h̄v̄rzed̄a at̄a

* Foirm.

† Firmament.

B

EDMUND FRY AND SON.

Ան

ՀԵՐԱԾ ԼԵՒԻՏԱՆ ԸՈ ՎԻՈՅՏԵ

ԸՈ ՎԻՈՅՏԵՐ ԸԵՆԵՏԻՏ.

1 ՀԵՐԱՅ.

Ա լուր ծո ծրուած Ըյա ղըն 7 տալան....
 2 Աշւր ծո Բյ աղ տալան չաղ լւմաժ,* 7 քո-
 ան; 7 ծո [Բյ] ծոքաԸւր 4 աշալժ ա
 3 ղալճըն. Աշւր ծո լոքալճ քքալաԸ Ըժ 4 աշալժ
 4 ղա քալճըժ...Աշւր ա ծոԲալ Ըյա, Յոժ քոլւր աղ:
 5 7 ծո Բյ աղ քոլւր աղ...Աշւր ծո լոԲալ Ըյա աղ
 6 քոլւր, չալ ղալժ [Ը]: 7 ծո քոլն Ըյա լոլւր աղ
 7 լոլւր Լա, 7 ծոն ծոքաԸւր ծո չոլւր քժ քոժժԸ.
 8 Աշւր ծո Բւժ ղ աղ ղոլն 7 աղ ղալժոլն աղ լւա Լա.
 9 ..Աշւր ա ծոԲալ Ըյա, Յոժ քոլւմոլլԸ † ա ղըժոն
 10 ղա քալճըժ, 7 քոլնըժ ղա քալճըժա ծ ղա քալճ-
 11 ճըն...Աշւր ծո քալճ Ըյա ա ղոլւմոլլԸ, 7 ծո
 12 քոլն ղա քալճըժա քաժ ղա ղոլւմոլլԸ ծ ղա քալճ-
 13 ճըն ծր լոլն ղա քոլւմոլլԸ: 7 ծո Բյ ղա քոլ.
 14 Աշւր ծո չոլւր Ըյա ծո ղոլւմոլլԸ ղըն...Աշւր
 15 ծո Բւժ Ը աղ ղոլն 7 աղ ղալժոլն աղ ծա Լա.
 16 ..Աշւր ա ծոԲալ Ըյա, Ըալնիճճըն ղա քալճըժա
 17 ալա քաժ ղըն ա ղընալլԸ, 7 Լըլճճըն ա ղալն լոլւմ
 18 Լըլլ: 7 ծո Բյ ղա քոլ...Աշւր ծո չոլւր Ըյա ծո
 19 [քալն] լոլւմ տալան; 7 ծո լոլնիճճըն ղա քալճըժ
 20 ծո չոլւր քժ քալճ: 7 ծո լոԲալ Ըյա չալ ղալժ
 21 [քոլն]...Աշւր ա ծոԲալ Ըյա, Լալաժ աղ տալան
 22 քըն, 7 աղ Լաժ աղ ա լոլլ քոլ, [աշւր] լոլաղ լոլալժ

* *Foirm.*

† *Firmament.*

B

EDMUND FRY AND SON.

101

Amharic.

Shât. ሸ ሸ ሸ ሸ ሸ ሸ ሸ

Tchâwi. ቸ ቸ ቸ ቸ ቸ ቸ ቸ

Gnahas. ጸ ጸ ጸ ጸ ጸ ጸ ጸ

Khaf. ኸ ኸ ኸ ኸ ኸ ኸ ኸ

Jai. ኻ ኻ ኻ ኻ ኻ ኻ ኻ

Jent. ጰ ጰ ጰ ጰ ጰ ጰ ጰ

Tshait. ጴ ጴ ጴ ጴ ጴ ጴ ጴ

Ethiopic, 3.

Lâwi.	ለ	ሉ	ሊ	ላ	ሌ	ል	ሎ
Mai.	መ	ሙ	ሚ	ማ	ሚ	ሞ	ሞ
Rëes.	ረ	ሩ	ሪ	ራ	ራ	ር	ሮ
Sât.	ሰ	ሱ	ሲ	ሳ	ሴ	ስ	ሶ
Nahas.	ነ	ኑ	ኒ	ና	ኔ	ን	ኖ
Zai.	ዘ	ዙ	ዚ	ዛ	ዜ	ዝ	ዞ
Yaman.	የ	ዬ	ደ	ያ	ዬ	ይ	ዮ

◁ EDMUND FRY and SON. ▷

Aethiopicks.

ENGLISH.

እብኝ፡ ዘሀሰጦ፡ ይቲቀይስ፡ ስጣብ፡ ትጣጸእ፡፡ ማሪ
ሠትክ፡፡ ይኩኝ፡ ፋቃክ፡ ሀከጦ፡ ሀሰጣይ፡ ወሀጦድረ
ኝ፡ ሲሳዖኝ፡ ዘለለ፡ ዕለተኝ፡ ሀበኝ፡ ዮጦ፡፡ ኀድግ፡ ለኝ፡
እሀሰኝ፡ ኩጦ፡ ንሐኝ፡ ንኀድግ፡ ለዘ፡ እበሰ፡ ለኝ፡፡
ወሊቲብእኝ፡ ወስተ፡ ማህተ፡፡ እሳ፡ እድኀኝ፡ ወ
ባልሐኝ፡ እጦኩሉ፡ እኩይ፡፡ እስጦ፡ ዚእከ፡ ይእቲ
ማሪሠት፡ ኀይል፡ ወስቡ ሐት፡ ለዓለጦ፡ ዓለጦ ፡
እጫኝ፡ እብኝ፡ ዘሀሰጣዖት፡ ይትቀይስ፡ ስጦቡ፡፡ ት
ጸእ፡ ይኩኝ፡ ፋቃይ፡ እብኝ፡ ዘበሰጣዖ

PICA.

እብኝ፡ ዘሀሰጣዖት፡ ይትቀይስ፡ ስጦቡ፡፡ ትጦጸእ፡ ማሪ
ሠትክ ይኩኝ፡ ፋቃይክ፡ በከጦ፡ በሰጣይ፡ ወበጦድረ፡፡
ሲሳዖኝ፡ ዘለለ፡ ዕለተኝ፡ ሀበኝ፡ ዮጦ፡፡ ኀድል፡ ለኝ፡ እሀ
ሰኝ፡ ከጦ፡ ንሐኝ፡ ንኀ ድል፡ ለዘ፡ እበሰ፡ ለኝ፡፡ ወሊታ
ብእኝ፡ ወስተ፡ ማህተ፡፡ እሳ፡ እድኀኝ፡ ወባልሐኝ፡ እ
ጦኩሉ፡ እኩይ፡፡ እስጦ፡ ዚእከ፡ ይእተ፡ ማሪሠት፡
ኀይል፡ ወስብሐት፡ ለዓለጦ፡ ዓለጦ፡ እጫኝ፡፡ ብኝ፡ ዘበ
ሰጣዖት፡ ይትቀይስ፡ ስጦብ፡፡ ትጦጸእ፡ ማሪሠትክ ይ
እብኝ፡ ፋቃይክ፡ ለከጦ፡ ለሰጣይ፡ ወለጣድረ፡፡ ሲሳዖኝ፡

EDMUND FRY AND SON.

B.

Samaritans.

PICA.

ሕገህ ላገገህ ሕሙ ሕገህ ሕገህ ሕገህ ሕገህ
ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ
ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ
ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ
ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ
ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ

LONG PRIMER.

ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ
ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ
ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ
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ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ ሕገህ
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EDMUND FRY AND SON.

B.

Guzerattee.

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EDMUND FRY AND SON.

Russian.



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Ее e	Жж j	Зз z	Ии i	
Иі i	Кк k	Лл l	Мм m	Нн n
Оо o	Пп p	Рр r	Сс s	Тт t
Уу u	Фф ph	Хх ch	Цц tz	Чч ch
Шш sch	Щщ schtsch	Ъъ yerr	Ыы yeri	Ьь yer
Ъъ yat	Ээ é	Юю yu	Яя ya	Ѣѣ th ischitza

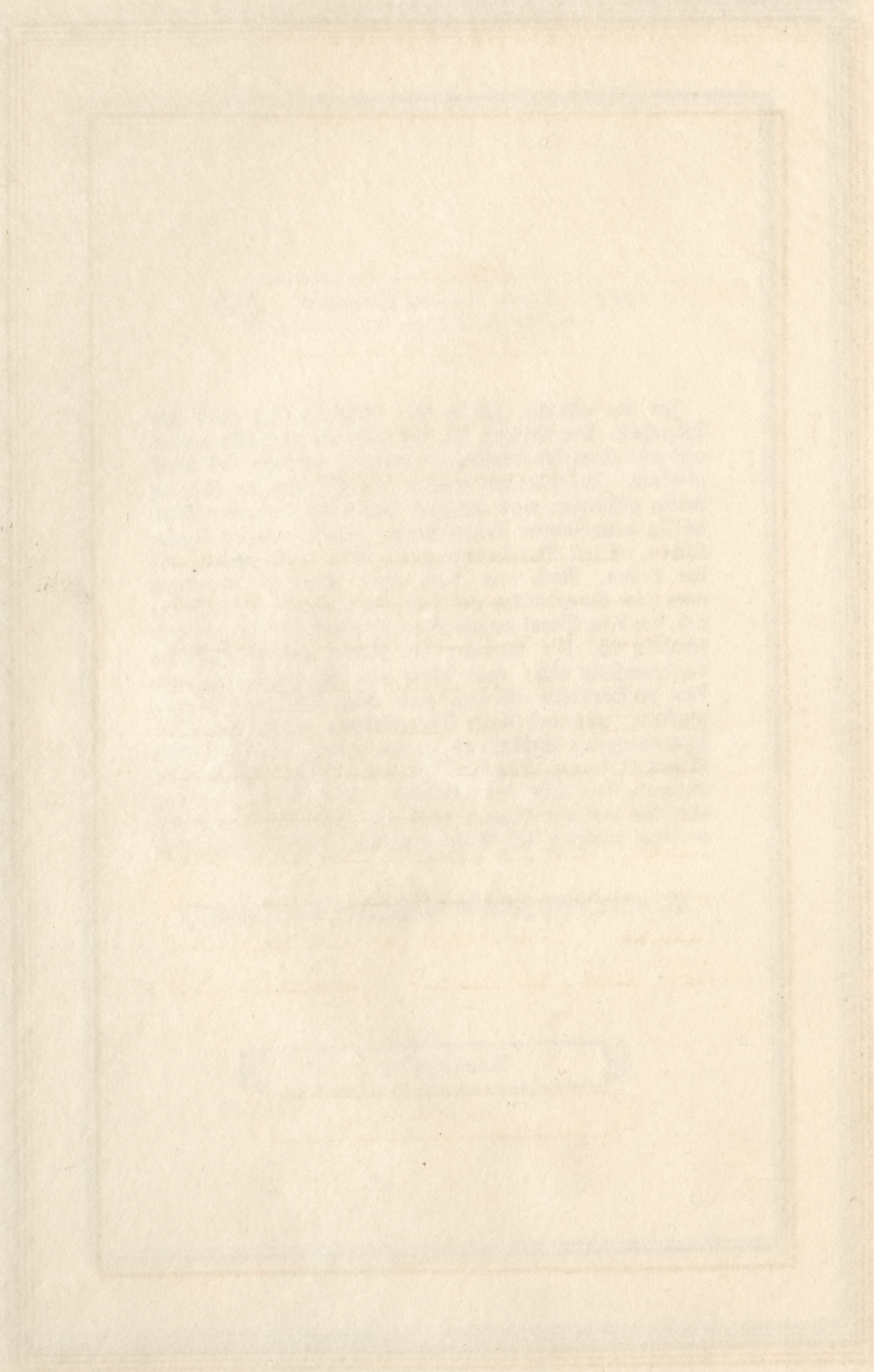
EDMUND FRY.

LONG PRIMER GERMAN.

In den ältesten Zeiten war Egypten der Sitz der Weisheit. Die Gesetze, die mit Einsicht verfaßt waren und mit Sorgfalt beobachtet wurden, machten das Volk glücklich. Insonderheit wurden die Majestät der Könige heilig gehalten; und niemals haben die Regenten freywillig gehorsamere Unterthanen gehabt, als die Egyptischen. Diese Verehrung gieng aber nicht weiter, als ihr Leben. Nach dem Tode eines Königes betrachtete man sein Angedenken als das Angedenken eines Mannes, der dein Staat wegen seines Verhaltens Rechenschaft schuldig ist. Die Ältesten des Reichs und die Priester versammelten sich; man hörte alle Personen, die von dem verstorbenen Könige gute oder böse Handlungen wußten; und nach dieser Untersuchung machte die Versammlung den Schluß, ob er den guten oder den bösen Regenten bezzuzählen sey. In den ältesten Zeiten war Egypten den Sitz der Weisheit. Die Gesetze, die mit Einsicht verfaßt waren und mit Sorgfalt beobachtet wurden, machten das Volk glücklich. Insonderheit wur

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EDMUND FRY.



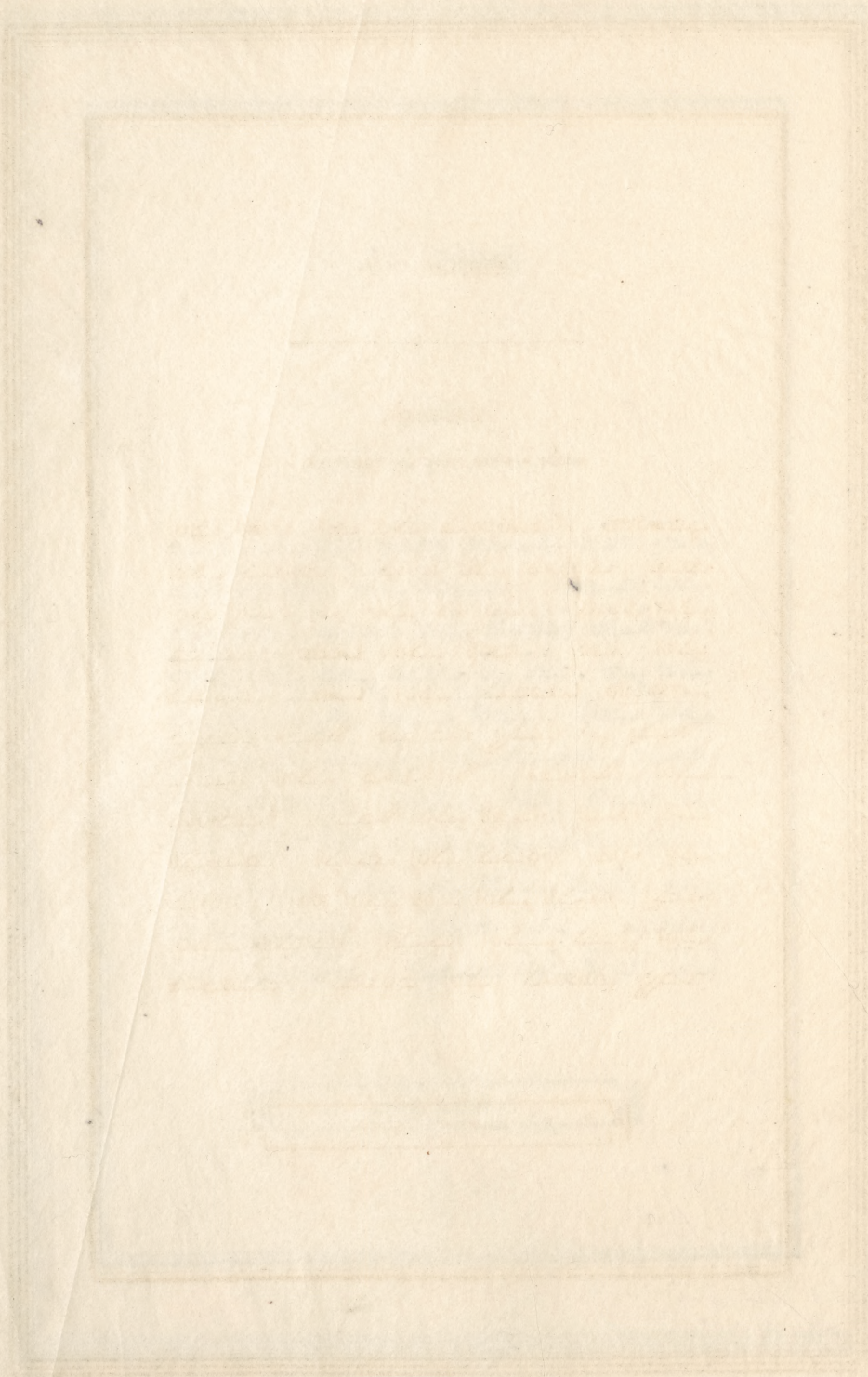
Syriac. 1.

ENGLISH,

WITH POINTS CAST ON DIAMOND.

^{١٢}فَلَا ^٩يَكْبَلُ^٩ أَسْ^٩ وَنَعَدَ^٩ عَقْلًا^٩. حَيْثُ^٩ وَوَسْ^٩
 حَيْثُ^٩ وَادْنَسَ^٩ أَرْكَبُ^٩ لَأَنْصِفَ^٩. أَنْصِفَ^٩ أَرْكَبُ^٩
 خَنَفَ^٩. خَفَعَ^٩ أَرْكَبُ^٩ حَيْثُ^٩ وَوَلَانَتْ^٩ سَ.
 تَسْ^٩ وَوَلَانَتْ^٩ أَرْكَبُ^٩ حَفَنِي^٩ وَكَافَسَ^٩ فَمَ^٩ لَأَنْ^٩. فَنِي^٩ أَرْكَبُ^٩
 حَيْثُ^٩. تَرَفَ^٩ أَرْكَبُ^٩ لَأَرْكَبُ^٩. أَرْكَبُ^٩ أَرْكَبُ^٩
 حَفَنَ^٩. حَفَنَ^٩ أَرْكَبُ^٩ حَيْثُ^٩. نَعَمَ^٩. نَعَمَ^٩
 أَرْكَبُ^٩ حَفَنَ^٩. حَفَنَ^٩ أَرْكَبُ^٩ حَفَنَ^٩ فَمَ^٩
 نَسَ^٩. حَفَنَ^٩ أَرْكَبُ^٩ حَفَنَ^٩ فَمَ^٩ حَفَنَ^٩. حَفَنَ^٩
 أَرْكَبُ^٩ لَأَنْ^٩. أَنْ^٩ أَرْكَبُ^٩ كَبَسَ^٩ فَلَا^٩. وَوَسْ^٩
 أَرْكَبُ^٩ حَفَنَ^٩ فَمَ^٩ أَسْ^٩ وَوَلَانَتْ^٩. حَفَنَ^٩
 أَرْكَبُ^٩ حَفَنَ^٩. فَنَحْنُ^٩ أَرْكَبُ^٩ لَأَنْ^٩. حَفَنَ^٩

EDMUND FRY.



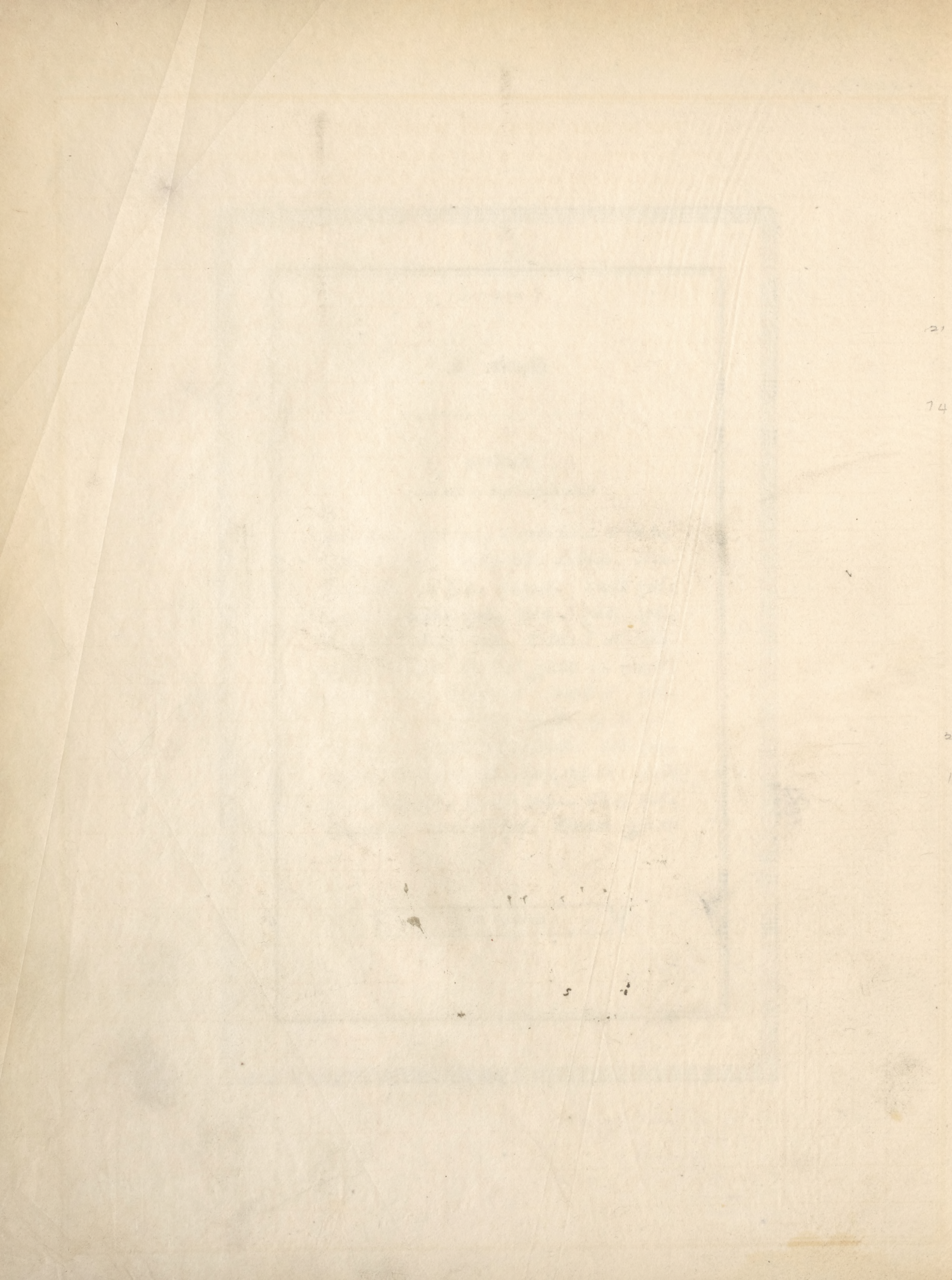
Syriac. 2.

ENGLISH,

WITH POINTS CAST ON THE BODY.

ܐܘܒܝܢ ܠܐܡܢܐ. ܐܡܢܐ ܐܘܒܝܢ ܕܢܨܬܐܡܢܐ. ܢܨܬܐܡܢܐ.
ܐܘܒܝܢ ܕܢܨܬܐܡܢܐ. ܕܢܨܬܐܡܢܐ ܐܘܒܝܢ ܕܢܨܬܐܡܢܐ. ܢܨܬܐܡܢܐ.
ܐܘܒܝܢ ܠܐܡܢܐ. ܐܡܢܐ ܐܘܒܝܢ ܕܢܨܬܐܡܢܐ. ܢܨܬܐܡܢܐ.
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ܕܢܨܬܐܡܢܐ. ܕܢܨܬܐܡܢܐ ܐܘܒܝܢ ܕܢܨܬܐܡܢܐ. ܢܨܬܐܡܢܐ.

EDMUND FRY.



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CUT BY DR. FRY, UPON AN IMPROVED PLAN OF THE FORM USED BY THE EMINENT ASSEMANN,

For Mr. BAGSTER'S *Syriac New Testament*, now Printing by Bagster and Thoms, London.

...

PLEIN CHANT DE QUATRE POINTS.



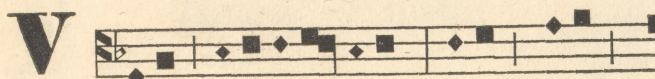
A Brahæ dic - tæ sunt



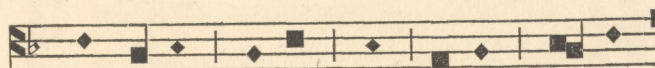
promissiones, & se - mini

EDMUND FRY AND SON.

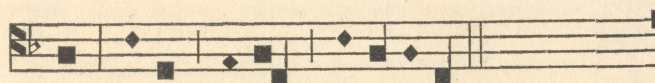
PLEIN-CHANT DE QUATRE POINTS.



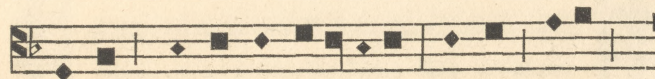
I-rum mi-se-ri-cor-di-æ Templa so-



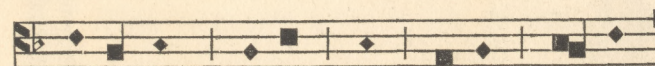
nent Vincen - tium: Nobis è si-nu glo-



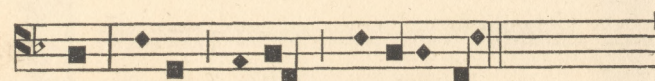
ri-æ Cer-tum adest præ-si-di-um.



Virum mi-se-ri-cor-di-æ Tem - pla so-

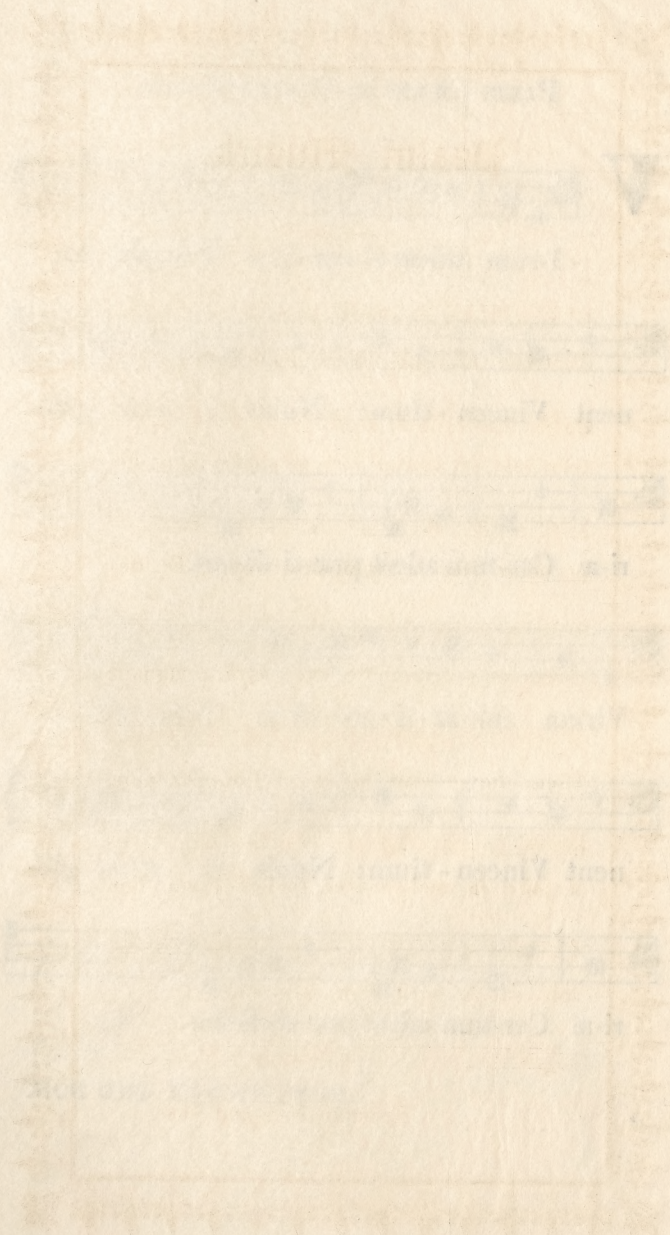


nent Vincen - tium: Nobis è si-nu glo-

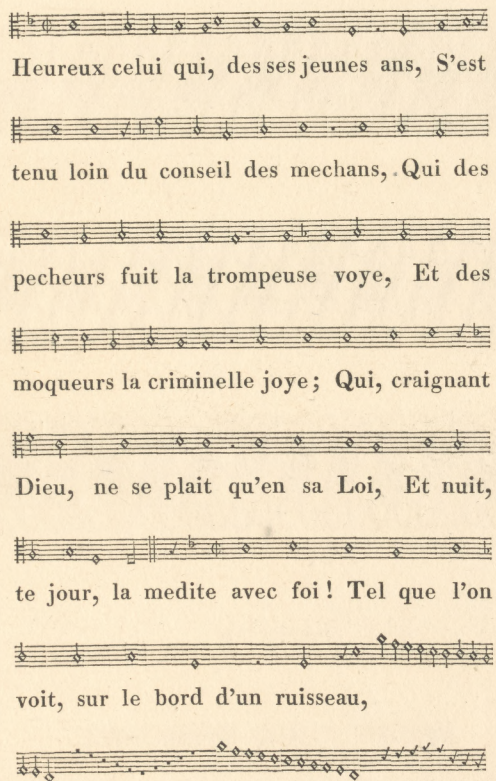


ri-æ Cer-tum adest præ-si-di-um.

EDMUND FRY AND SON.



Psalm Musick.



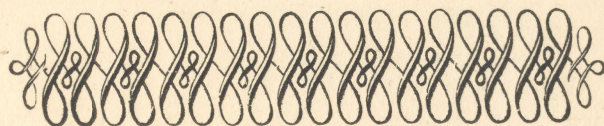
EDMUND FRY and SON.

SPECIMEN OF CHECKS,

BY

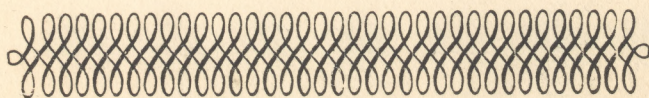
EDMUND FRY AND SON.

FOUR LINES PICA.



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**TWO LINES GREAT PRIMER.**









# SPECIMEN OF SHIPS,

BY

EDMUND FRY AND SON.

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TWO LINES GREAT PRIMER.

No. 1.



No. 2.



TWO LINES PICA.



TWO LINES BOURGEOIS.



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SPECIMEN OF SHIPS

EDMUND FRY AND SON

TWO LINE SHIP PRIMER

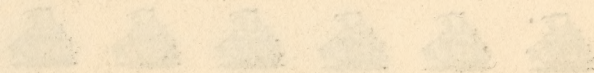
No. 1



No. 2



TWO LINE SHIP



TWO LINE SHIP

